

# Ally Jo Williams

SAG-AFTRA Eligible

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## Film

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|                           |            |                              |
|---------------------------|------------|------------------------------|
| <i>Roulette Girl</i>      | Lead       | Carrsan T. Morrissey         |
| <i>Last Meal</i>          | Lead       | David Villegas               |
| <i>Checkers</i>           | Lead       | Jeanie Laybourn              |
| <i>Yours Truly, Will</i>  | Lead       | Michael James Minard         |
| <i>Journey to You</i>     | Lead       | Madison Chidester            |
| <i>Halloween</i>          | Lead       | Justin Taylor & Benny Zielke |
| <i>O'Mary My Mary</i>     | Supporting | Isabella Margolis            |
| <i>Torch</i>              | Supporting | Matty Weiland                |
| <i>Ellie &amp; Xavier</i> | Supporting | Benjamin Schmidt             |

## New Media

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|                    |                |                   |
|--------------------|----------------|-------------------|
| <i>Schoolgirls</i> | Series Regular | Teenybopper Films |
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## Theatre

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|  |               |                |
|--|---------------|----------------|
| <i>being alive (&amp; other big jokes)</i> | Anna          | Mason Heller   |
| <i>The Winter's Tale</i>                   | Hermione      | Alex Miller    |
| <i>She Kills Monsters</i>                  | Tilly         | Tony Morton    |
| <i>The Wolves</i>                          | #11           | Elisa Gonzales |
| <i>Sister Act</i>                          | Mary Robert   | Nick Halder    |
| <i>Les Miserables</i>                      | Cosette       | Aaron Dean     |
| <i>Wit</i>                                 | Susie Monahan | Aaron Dean     |

## Training

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BFA, Musical Theatre - Millikin University

|                           |                                  |                         |
|---------------------------|----------------------------------|-------------------------|
| Scene Study (Ongoing)     | Michael B. Silver                | Stuart Rogers' Studio   |
| On Camera Audition        | Robert D'Avanzo                  | Robert D'Avanzo Studios |
| Self-Tape Audition        | Michael B. Silver, Stuart Rogers | Stuart Rogers' Studio   |
| Meisner Technique         | Heidi Dippold, Alex Miller       | Millikin University     |
| Stanislavsky Technique    | Alex Miller, Lori Bales          | Millikin University     |
| On Camera Acting          | Tony Morton                      | Millikin University     |
| Dialect Acquisition       | Elisa Gonzales                   | Millikin University     |
| Voice                     | Ann Borders                      | Millikin University     |
| Dance (Ballet, Jazz, Tap) | Sean T. Morrissey, Angie Miller  | Millikin University     |

## Special Skills

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Advanced piano (classical, romantic), piano accompanying, piano and vocal sight reading, music directing, improvisation, basic clowning, roller blading, intermediate Spanish

Driver's License/Passport Holder

Dialects: British RP, New York, American Southern, Scottish, French