

Ally Jo Williams

SAG-AFTRA Eligible

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THE WAYNE AGENCY | TALENT AND LITERARY AGENCY

Terrece Lynn

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Film

<i>Roulette Girl</i>	Lead	Carrsan T. Morrissey
<i>Last Meal</i>	Lead	David Villegas
<i>Checkers</i>	Lead	Jeanie Laybourn
<i>Yours Truly, Will</i>	Lead	Michael James Minard
<i>Journey to You</i>	Lead	Madison Chidester
<i>Halloween</i>	Lead	Justin Taylor & Benny Zielke
<i>O'Mary My Mary</i>	Supporting	Isabella Margolis
<i>Torch</i>	Supporting	Matty Weiland
<i>Ellie & Xavier</i>	Supporting	Benjamin Schmidt

New Media

<i>St. Janes</i>	Series Regular	Teenybopper Films
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Theatre

<i>being alive (& other big jokes)</i>	Anna	Mason Heller
<i>The Winter's Tale</i>	Hermione	Alex Miller
<i>She Kills Monsters</i>	Tilly	Tony Morton
<i>The Wolves</i>	#11	Elisa Gonzales
<i>Sister Act</i>	Mary Robert	Nick Halder
<i>Les Miserables</i>	Cosette	Aaron Dean
<i>Wit</i>	Susie Monahan	Aaron Dean

Training

BFA, Musical Theatre - Millikin University

On Camera Audition (Ongoing)	Robert D'Avanzo	Robert D'Avanzo Studios
Scene Study	Michael B. Silver	Stuart Rogers' Studio
Self-Tape Audition	Michael B. Silver, Stuart Rogers	Stuart Rogers' Studio
Meisner Technique	Heidi Dippold, Alex Miller	Millikin University
Stanislavsky Technique	Alex Miller, Lori Bales	Millikin University
On Camera Acting	Tony Morton	Millikin University
Dialect Acquisition	Elisa Gonzales	Millikin University
Voice	Ann Borders	Millikin University
Dance (Ballet, Jazz, Tap)	Sean T. Morrissey, Angie Miller	Millikin University

Special Skills

Advanced piano (classical, romantic), piano accompanying, piano and vocal sight reading, music directing, improvisation, basic clowning, roller blading, intermediate Spanish
Driver's License/Passport Holder
Dialects: British RP, New York, American Southern, Scottish, French